

MAY -3 1924

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~~FAST~~ "FAST STEPPERS"

Photoplay in two reels

#3 Shooting Star

Story by Gerald Beaumont

Scenario by Scott Darling

Directed by Edward Laemmle

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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7

"FAST STEPPERS"  
Universal 2-Reel Series  
Starring BILLY SULLIVAN  
No. 3 "Shooting Star"

The erratic Shooting Star replaces the lame Monitor in her race against Iron Duke, the English entry. The Information Kid has bet the Doll's roll on Monitor, and as Shooting Star is a stable entry, the bet has to be transferred on to the temperamental racer. The Kid sells Shooting Star's trainer the idea of having her rider hold Shooting Star in until the last quarter, either by letting her get pocketed, or allowing her to get away to a poor start.

Iron Duke goes to the post a heavy favorite. Shooting Star is pocketed, conserving her speed for the home stretch, where she romps home, saving the championship for America and earning the Kid a hundred dollar tip from the winner's owner. The Kid has a fight with a backer of the English horse. The Doll, dressed as a boy, sneaks into the barn where the fight has been staged just in time to see the Kid getting the worst of it. Henry seeing his side-bet disappearing rushes out and gets the cops to stop the fight. They arrive just as the Kid has knocked out the Englishman with a lucky punch. All manage to escape, and that night an armistice is signed over a table at the Cantina.

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